

## STUDY PROGRAMME

**Name of the field of study: philology**

Specialization module: **English philology**

Programme is effective from the academic year: 2025/2026

### **Część I. General information**

1. Name of the faculty: Faculty of Philology
2. Level of education: MA Studies
3. Educational profile: General academic
4. A number of semesters: 4
5. Total number of ECTS points required to achieve the equivalent level of relevant qualifications: 107
6. Total number of teaching hours: 875
7. Changes were introduced at the Faculty Council on 4.06.2025
8. Kod Międzynarodowej Standardowej Klasyfikacji Edukacji (ISCED): 0231
9. Leading discipline: linguistics

### **Second-cycle program (MA studies)**

<b>Leading discipline</b>	<b>Values in percentage</b>
Linguistics	57%
<b>Other disciplines</b>	<b>Values in percentage</b>
Literary studies	43%
Total:	100 %

**LEARNING OUTCOMES****for a degree programme in PHILOLOGY***second-cycle programme (MA studies) – general academic profile*

The symbol of the description of second-cycle PRK characteristics	The symbol of the learning outcome	THE DESCRIPTION OF LEARNING OUTCOMES
<b>KNOWLEDGE, the graduates know and understand</b>		
<b>P7S_WG</b>	<b>KP7_WG1</b>	in-depth complex linguistic phenomena and processes within the leading foreign language, theories explaining the relationships between them and contemporary trends in linguistics
	<b>KP7_WG2</b>	in-depth complex literary phenomena and processes of a given language area and contemporary theories explaining their cultural background and relationships between them
	<b>KP7_WG3</b>	advanced terminology and an extensive set of research methodology in the field of linguistics
	<b>KP7_WG4</b>	advanced terminology and an extensive set of research methodology in the field of literary studies
	<b>KP7_WG5</b>	complex translation concepts and translation methods and strategies
	<b>KP7_WG6</b>	advanced methods of analysis and interpretation of texts and other cultural products of a given language area within selected linguistic traditions and theories
	<b>KP7_WG7</b>	advanced methods of analysis and interpretation of texts within selected literary traditions and theories
	<b>KP7_WG8</b>	an in-depth conceptual framework for describing cultural phenomena relevant to the analysis of language and the communication process
	<b>KP7_WG9</b>	an in-depth conceptual framework for describing cultural phenomena relevant to the analysis of literature of a given language area
	<b>KP7_WK1</b>	problems and challenges related to language and communication and their complex connections with the fundamental dilemmas of contemporary civilization
	<b>KP7_WK2</b>	complex legal, organizational and ethical conditions of activities related to a given qualification

	<b>KP7_WK3</b>	principles concerning the protection of industrial property and copyright
<b>P7S_WK</b>	<b>KP7_WK4</b>	contemporary socio-cultural conditions of a given language area
	<b>KP7_WK5</b>	advanced conceptual apparatus in the field of information technology
	<b>KP7_WK3</b>	regulations concerning the protection of industrial property and copyright
<b>SKILLS, the graduate can:</b>		
<b>P7S_UW</b>	<b>KP7_UW1</b>	formulate and solve complex and unusual problems, innovatively selecting appropriate methods and tools using knowledge from the field of linguistics or literary studies
	<b>KP7_UW2</b>	conduct in-depth analysis and interpretation of literary texts using philological methods that allow for assessing their significance in the historical and cultural process
	<b>KP7_UW3</b>	conduct in-depth analysis and interpretation of various cultural products using philological methods that allow for assessing their significance in the historical and cultural process
	<b>KP7_UW4</b>	select and apply appropriate methods and tools, including advanced information and communication technologies (ICT)
	<b>KP7_UW5</b>	properly select sources and information derived from them in the field of linguistics and evaluate, critically analyze and synthesize this information
	<b>KP7_UW6</b>	properly select sources and information derived from them in the field of literary studies and evaluate, critically analyze and synthesize this information
	<b>KP7_UK1</b>	communicate with diverse audiences using specialist terminology from the field of linguistics and translation studies, taking into account socio-cultural elements
<b>P7S_UK</b>	<b>KP7_UK2</b>	communicate with diverse audiences using specialist terminology from the field of literary studies, taking into account socio-cultural elements
	<b>KP7_UK3</b>	conduct a debate in a foreign language, present and evaluate different opinions and positions and discuss them
	<b>KP7_UK4</b>	use a foreign language in speech and writing at C2 level of the Common European Framework of Reference for Languages
	<b>KP7_UK5</b>	use a second foreign language in speech and writing at B1 level of the Common European Framework of Reference for Languages
	<b>KP7_UO1</b>	manage the work of a team
	<b>KP7_UU1</b>	independently plan and implement one's own lifelong learning and guide others in this area

SOCIAL SKILLS, the graduate is capable of:		
P7S_KK	KP7_KK1	critical evaluation of received content
	KP7_KK2	recognition of the importance of knowledge in solving cognitive and practical problems
P7S_KO	KP7_KO1	fulfillment of social obligations, inspiring and organizing activities for the social environment
	KP7_KO2	initiating activities for the public interest, thinking and acting in an entrepreneurial manner
	KP7_KO3	active participation in activities for the preservation of the cultural heritage of the region, country and Europe
	KP7_KO4	creation of platforms for tolerance and cooperation in the conditions of multicultural communication and a religiously diverse society
	KP7_KO5	participation in cultural life in its various forms
P7S_KR	KP7_KR1	responsible performance of professional roles, taking into account changing social needs, including developing the achievements and maintaining the ethos of the profession
	KP7_KR2	observance and development of the principles of professional ethics and activities for the observance of these principles

Specialization module: ENGLISH PHILOLOGY (MA Studies)			
Groups of subjects	Symbols of learning outcomes	Verification of learning outcomes	Name of subjects
GROUP OF SUBJECTS_1, PRACTICAL ENGLISH LANGUAGE	KP7_UK1, KP7_UK3, KP7_UK4, KP7_UO1, KP7_UU1, KP7_KK2, KP7_KO4	Credit or exam according to the study schedule  Current observation of student activity and engagement  Testing of learning outcomes in oral and/or written form (example forms: text analysis/interpretation, presentation, project work, test, essay)	Practical English 1
	KP7_UK1, KP7_UK3, KP7_UK4, KP7_UO1, KP7_UU1, KP7_KK2, KP7_KO4		Practical English 2
	<b>THE CONTENT:</b> <ul style="list-style-type: none"> <li>• developing critical thinking skills through critical analysis of texts and other cultural products;</li> <li>• enriching the range of lexical and grammatical structures, especially those that are characteristic of academic English;</li> <li>• introducing the principles of correct citation, paraphrasing and summarizing academic texts while respecting copyright;</li> </ul>		

	<ul style="list-style-type: none"> <li>• familiarizing with the principles of creating short academic texts;</li> <li>• enabling intensive practice in writing texts;</li> <li>• deepening general knowledge oscillating around socio-cultural and economic-political issues taking place</li> </ul>		
GROUP OF SUBJECTS_2, LINGUISTICS/APPLIED LINGUISTICS	KP7_WG1, KP7_WG3, KP7_WG6 KP7_WG3, KP7_WG5 KP7_WG1, KP7_WG6, KP7_UW1, KP7_UW5, KP7_KK1 KP7_WG1, KP7_WG3, KP7_UW1, KP7_UW4, KP7_UW5, KP7_WG1, KP7_WG3, KP7_WG6, KP7_UW3, KP7_KK1	a credit or an exam according to the studies schedule  ongoing observations of student`s activity/involvement  oral and/or written testing within the learning outcomes	Cognitive Linguistics Introduction to Translation Theory Cross-Cultural Pragmatics Statistics in Linguistic Research Discourse Analysis
	<b>THE CONTENT:</b>  The program content includes issues from the field of cognitive linguistics (metaphor and conceptual metonymy, categorization, prototypicality), methodology of cognitive research, history of translation and main translation theories in diachronic aspect, issues of linguistic pragmatics in cross-cultural approach (speech acts, linguistic (im)politeness), methodology of quantitative research in linguistics and statistical analysis of empirical data, theoretical and practical aspects of discourse analysis as an interdisciplinary research method and types of discourse analysis (e.g. critical discourse analysis, conversational analysis).		
GROUP OF SUBJECTS_3, Optional classes: linguistics	KP7_WG9, KP7_WK4, KP7_UW2, KP7_UW3, KP7_UW6, KP7_UK2 KP7_KO4	a credit or an exam according to the studies schedule  ongoing observations of student`s activity/involvement  oral and/or written testing within the learning outcomes	Optional exercises: linguistics 1 Optional exercises: linguistics 2 Optional exercises: linguistics 3

	<p><b>THE CONTENT:</b></p> <p>The curriculum focuses on selected topics in linguistics, analyzed from both theoretical and empirical perspectives. These may include, for example, diachronic and diachronic linguistics, stylistics, corpus data analysis, theories of language acquisition, psycholinguistics, lexicography, sociolinguistics, language education and policy.</p>		
GROUP OF SUBJECTS_4 Literary studies	<p>           KP7_WG3, KP7_WG8,            KP7_WG10, KP7_WG11,            KP7_UW3, KP7_UW4,            KP7_UW7, KP7_UK3, KP7_UK4,            KP7_UK5, KP7_UU1,            KP7_KO3, KP7_KO4,            KP7_KO5, KP7_KK1,            KP7_KK2,         </p>	<p>a credit or an exam according to the studies schedule</p> <p>ongoing observations of student`s activity/involvement</p> <p>oral and/or written testing within the learning outcomes</p>	<p>           Contemporary British Literature            Selected Issues in the Literature and Culture of English-Speaking Countries            Contemporary American Literature            Contemporary Literary Theories         </p>
	<p><b>THE CONTENT:</b></p> <p>The curriculum covers the development of British and American literature in the 20th and 21st centuries, concepts used in cultural studies in English-speaking countries, significant achievements in the field of cultural studies, specialist knowledge of the principles of analysis and critical interpretation of prose and poetry, literary genres and trends relevant to English-language literature, and the main directions and schools of literary studies important for the development of literary studies in English-speaking countries.</p>		

GROUP OF SUBJECTS_5, Literary Studies	<p>           KP7_WG3, KP7_WG8,            KP7_WG10, KP7_WG11,            KP7_UW3, KP7_UW4,            KP7_UW7, KP7_UK3, KP7_UK4,            KP7_UK5, KP7_UU1,            KP7_UO1            KP7_KO3, KP7_KO4,            KP7_KO5, KP7_KK1,            KP7_KK2         </p>	<p>a credit or an exam according to the studies schedule</p> <p>ongoing observations of student`s activity/involvement</p> <p>oral and/or written testing within the learning outcomes</p>	<p>Optional exercises: literary studies 1</p> <p>Optional exercises: literary studies 2</p> <p>Optional exercises: literary studies 3</p>
	<p><b>THE CONTENT:</b></p> <p>The curriculum focuses on selected topics in literary studies in the analysis and interpretation of English-speaking literary works, taking into account their historical, cultural and literary theory contexts. These may include, for example, comparative literature, poetics, narratology, intertextuality, postcolonial criticism, gender studies, liberal humanist criticism, feminist analysis, post-structuralism, eco-criticism.</p>		
GROUP OF SUBJECTS_6, Supplementary Subjects	<p>           KP7_WK2, KP7_WG1,            KP7_WG9,            KP7_WG12, KP7_WK1,            KP7_WK3,            KP7_UW5, KP7_UK4,            KP7_UK6, KP7_UU1            KP7_KK2         </p>	<p>a credit or an exam according to the studies schedule</p> <p>ongoing observations of student`s activity/involvement</p> <p>oral and/or written testing or practical one within the learning outcomes</p>	<p>Intellectual Property Law</p> <p>Foreign Language-Specialist Language Workshops</p> <p>Second Foreign Language</p> <p>Information Technology</p>
	<p><b>THE CONTENT:</b></p> <p>The courses cover further development of all linguistic skills, cross-cultural competence, broaden students' knowledge on copyright and neighbouring rights. Students are also introduced to most current technological advancements in IT.</p>		



GROUP OF SUBJECTS_7, Master's seminar	KP7_WG1, KP7_WG2, KP7_WG3, KP7_WG4, KP7_WG6, KP7_WG7, KP7_WG8, KP7_WG9, KP7_WK1, KP7_WK3, KP7_WK4, KP7_UW1, KP7_UW2, KP7_UW3, KP7_UW5, KP7_UW6, KP7_KK1, KP7_KK2	presentations of MA thesis samples, a final version of the thesis, T-assessment according to imposed requirements  ongoing observations of student`s activity/involvement	Master's seminar
	<b>THE CONTENT</b> embraces the following: 1) to introduce students to expectations and requirements related to MA thesis writing and their participation in MA seminars 2) to prepare students to making a deliberate choice of their area of research and to coming up with a thesis topic, to discuss and analyze topics and contents of theses being produced by the members of seminar groups, 3) to show a direction of research and suggest relevant initial literature 4) to teach students how to analyze the material gathered and to discuss parts of theses 5) to successfully write and submit a MA thesis.		
GROUP OF SUBJECTS_8 - Internship	KP7_WK2, KP7_UO1, KP7_UU1, KP7_KK2, KP7_KO1, KP7_KO2, KP7_KR1, KP7_KR2	Verification based on an employer`s opinion and the internship log	Internship
<b>THE CONTENT:</b> <ul style="list-style-type: none"> <li>• Broadening students' knowledge and putting it into use</li> <li>• Gaining knowledge about the organization students work for</li> <li>• Learning skills necessary in future work like cooperation with the group and liaising with customers</li> <li>• Preparing students for responsibilities connected with their future work</li> <li>• Preparing students for looking for their future jobs</li> </ul>			

## CONDITIONS OF GRADUATION AND CONFERRED PROFESSIONAL TITLE

Completion of all mandatory courses and successfully passing of all examinations under the study program, obtaining 107 ECTS credits, execution and submission of MA thesis and successfully taking the (final) MA examination.

### Internship - second-cycle programme (MA studies)

40 hours, 2 weeks, 2 ECTS.

#### Formal requirements and rules of internship organization:

- an official agreement (regulating internship rules) must be signed,
- internship is free of pay,
- voluntary work, full-time job or training can be accepted as a form of internship as long as they result in the learning outcomes
- a mentor or internship supervisor as well as formal regulations imposed by the institution in which the internship takes place must be clearly specified

Notes:

P6, P7 – level according to PRK (6 – first-cycle programme, 7 – second-cycle programme)

S – university qualification characteristic

W – knowledge	G – depth and scope
	K - context
U – skills	W – application
	K – communication
	O – work organization
	U – learning
K –social competences	K – critical assessment
	O – responsibility
	R – professional role