Załącznik nr 2 do Uchwały nr 14/2025 Rady Wydziału Filologicznego Uniwersytetu w Białymstoku z dnia 4 czerwca 2025 r.

STUDY PROGRAMME

Name of the field of study: PHILOLOGY Specialization module: English Philology

Programme is effective from the academic year: 2025/2026

Part I. General information

1. Name of the faculty: Faculty of Philology

2. Level of education: BA Studies

3. Educational profile: General academic

4. A number of semesters: 6

5. Total number of ECTS points required to achieve the equivalent level of relevant qualifications: 180

6. Total number of teaching hours: 2030

7. Changes were introduced at the Faculty Council on the 4.06.2025

8. International Standard Classification of Education (ISCED): 0231

9. Leading discipline: linguistics

First-cycle program (BA studies)

Leading discipline	Values in percentage
Linguistics	61%
Other disciplines	Values in percentage
Literary studies	39%
Total:	100 %

Part II. LEARNING OUTCOMES for a degree programme in PHILOLOGY first-cycle programme (BA studies)— general academic profile

The symbol of the description of second-cycle PRK characteristics	The symbol of the learning outcome	THE DESCRIPTION OF LEARNING OUTCOMES		
	KNOWLEDGE, The graduate will learn and understand			
	KP6_WG1	at an advanced level, phenomena, processes and language systems within the leading foreign language and theories explaining the relationships between them		
	KP6_WG2	at an advanced level, literary works, phenomena and processes of a given language area and theories explaining their cultural background and relationships between them		
	KP6_WG3	general terminology and the basic apparatus of research methodology in the field of linguistics		
	KP6_WG4	general terminology and the basic apparatus of research methodology in the field of literary studies		
P6S_WG	KP6_WG5	methods of analysis and interpretation of texts and other cultural products of a given language area within selected linguistic traditions and theories		
	KP6_WG6	at an advanced level, phenomena, processes and language systems within the leading foreign language and theories explaining the relationships between them		
	KP6_WG7	methods of text analysis and interpretation within selected literary traditions and theories		
	KP6_WK1	problems and challenges related to language and communication and their connections with the fundamental dilemmas of contemporary civilization		
	KP6_WK2	legal, organizational and ethical conditions of activities related to a given qualification		

	KP6_WK3	principles of industrial property protection and copyright
	KP6_WK4 historical and cultural conditions of a given language area	
KP6_WK5 selected issues from the field of social sciences or philosophy		selected issues from the field of social sciences or philosophy
		SKILLS, the graduate is able to:
	KP6_UW1	formulate and solve complex problems by selecting appropriate methods and tools using knowledge from the field of linguistics
	KP6_UW2	conduct critical analysis and interpretation of literary texts using philological methods that allow for assessing their significance in the historical and cultural process
	KP6_UW3	conduct critical analysis and interpretation of various cultural products using philological methods that allow for assessing their significance in the historical and cultural process
P6S_UW select and apply appropriate methods and tools, including advinformation and communication technologies (ICT) correctly select sources and information derived from them in linguistics and evaluate, critically analyze and synthesize this correctly select sources and information derived from them in		analyze typical philosophical problems relevant to sciences in the humanities
		select and apply appropriate methods and tools, including advanced information and communication technologies (ICT)
		correctly select sources and information derived from them in the field of linguistics and evaluate, critically analyze and synthesize this information
		correctly select sources and information derived from them in the field of literary studies and evaluate, critically analyze and synthesize this information
	KP6_UK1	communicate using specialist terminology from the field of linguistics, taking into account socio-cultural elements
	KP6_UK2	communicate using specialist terminology from the field of literary studies, taking into account socio-cultural elements
	KP6_UK3	take part in a debate in a foreign language, present and evaluate different opinions and positions and discuss them
P6S_UK	KP6_UK4	use the main foreign language in speech and writing at level C1 of the Common European Framework of Reference for Languages

KP6_UK5		use a second foreign language in speech and writing at least at level B1 of the Common European Framework of Reference for Languages, in the case of a foreign language course use a second foreign language in speech and writing at least at level A2 of the Common European Framework of Reference for Languages
		plan and organise individual and team work
	KP6_UU1	plan and implement your own lifelong learning independently
	soc	CIAL SKILLS, the graduate is prepared to:
D00 1/1/	KP6_KK1	critical evaluation of the knowledge possessed
P6S_KK	KP6_KK2	recognition of the importance of knowledge in solving cognitive and practical problems
	KP6_KO1	fulfillment of social obligations and co-organization of activities for the social environment
	KP6_KO2	initiation of activities for the public interest and entrepreneurial thinking and action
P6S_KO	KP6_KO3	conscious cultivation of the cultural heritage of the region, country and Europe
	KP6_KO4	creation of platforms of tolerance and cooperation in the conditions of multicultural communication and a religiously diverse society
KP6_KO5		participation in cultural life in its various forms

Part III. Description of the educational process resulting in the learning outcomes

Specializati	Specialization module: ENGLISH PHILOLOGY (BA studies)				
Groups of subjects	Symbols of learning outcomes	Verification of learning outcomes	Name of subjects		
Practical English 1	KP6_UK1, KP6_UK3, KP6_UK4, KP6_UO1, KP6_UU1, KP6_KO4		Practical English 1		
	KP6_UK1, KP6_UK3, KP6_UK4, KP6_UO1, KP6_UU1, KP6_KO4	Current charaction of student activity	Practical English 2		
GROUP OF SUBJECTS_1,	KP6_UK1, KP6_UK3, KP6_UK4, KP6_UO1, KP6_UU1, KP6_KO4	Current observation of student activity and engagement Testing of learning outcomes in oral and/or written form (example forms: text analysis/interpretation, presentation, project work, test, essay)	Practical English 3		

After finishing the course, the student:

- can use linguistic means necessary for expressing personal thoughts;
- is acquainted with vocabulary from the following areas: thematic vocabulary, synonyms, antonyms, collocations, phrasal verbs, idiomatic expressions;
- freely uses syntactic structures appropriate for the English language;
- uses grammatical terminology of a given area;
- has developed reading techniques such as, e.g. reading for specific information, reading for general understanding;

- is able to prepare interpretations of and comments on the reading material;
- has developed the ability of listening and understanding at the 'micro' level;
- is able to speak extensively and naturally;
- is able to follow other people's utterances and to participate in the discussion on a given topic;
- is aware of various styles and registers of the language;
- knows how the articulation apparatus is built;
- distinguishes and properly articulates particular sounds (vowels and consonants);
- knows the phonetic alphabet and is able to use it (the skill of phonetic transcription transcription of single words and simple sentences);
- knows the basic processes appearing in connected speech (assimilation, elision, etc.);
- understands the basic functions of intonation, distinguishes and uses basic tones and intonation patterns in appropriate contexts.

ish in the	KP6_WG5, KP6_WK1, KP6_UW6, KP6_UK1, KP6_KK2		English in the Modern World 1
SUBJECTS_2, English Modern World	KP6_WG5, KP6_WK1, KP6_UW6, KP6_UK1, KP6_KK2	Credit according to the study schedule Current observation of student activity and engagement	English in the Modern World 2
OF SUBJE Mode	KP6_WG5, KP6_WK1, KP6_UW6, KP6_UK1, KP6_KK2	Test of learning outcomes in oral and/or written form	English in the Modern World 3
GROUP	KP6_WG5, KP6_WK1, KP6_UW6, KP6_UK1, KP6_KK2		English in the Modern World 4

Contemporary conditions and the role of English in the world, e.g.:

- English as a lingua franca
- varieties of contemporary English
- specialist languages
- types of discourse (e.g. literary, political, media) and their features

	KP6_WG1, KP6_WG3, KP6_UW1, KP6_UW6		Introduction to General Linguistics
ıistics	KP6_WG1, KP6_UW1, KP6_UW6		Descriptive Grammar of English
KP6_UW6 KP6_UW6 KP6_UW1, KP6_UW1, KP6_UW8, KP6_UK1, KP6_U KP6_WG3, KP6_UW1, KP6_UW1, KP6_UW1, KP6_UW1, KP6_UW1, KP6_UW1, KP6_UW1, KP6_UW6	KP6_UW1, KP6_UW6,	Credit or exam according to the study schedule Current observation of the student's activity and involvement Test of learning outcomes in oral and/or written form	Descriptive Grammar of English – Exercises
	KP6_WG1, KP6_WG3, KP6_UW1,		History of English I
	KP6_WG3,		Research Methods in Linguistics
	KP6_WG1, KP6_UW1, KP6_UW6, KP6_UK1, KP6_KK1		Phonetics and Phonology

KP6_WG6,	Introduction to Translation Studies I	
KP6_UW1, KP6_UW6,		
KP6_UK1, KP6_KK1		

- more important theories concerning the description and methods of morphological, syntactic and semantic analysis;
- phonetic subsystem, its meaning in language, functions of segmental and prosodic units;
- levels of language analysis and methods of describing the grammatical system;
- phonetic interference, its forms and methods of reducing it;
- sources of negative transfer, aspects of English phonetics that are particularly susceptible to interference from Polish, selection of exercises aimed at avoiding and reducing errors resulting from interference;
- research paradigms in linguistics and basic traditional methods used in linguistic research;
- research process: research questions and hypotheses, research data;
- qualitative and quantitative research;
- translation techniques and methods and their application to relevant texts;

• analysis and evaluation of existing translation work;

	KP6_WG1, KP6_UW1,		English-Polish Contrastive Linguistics
Elective	KP6_UW6,		
<u>\<u>\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\</u></u>	KP6_UK1, KP6_KK1	_	
_	KP6_WG1,	Credit or exam according to the	The Latest Trends in Linguistics
:∺	KP6_WG3,	study schedule	
TS	KP6_UW1,	,	
EC Ing	KP6_UK1, KP6_KK1	Current observation of the student's activity and	History of the Cardial Lawrence II
1 -2	KP6_WG1,	involvement	History of the English Language II
SUBJECT ses: lingui	KP6_WG3,		
OF SUB	KP6_UW1, KP6_UK1, KP6_KK1	Test of learning outcomes in oral and/or written	
	KP6 WG1,	form	Introduction to Translation Studies II
GROUP	KP6_WG1,		introduction to Translation Studies II
&	KP6 WG6,		
<u></u>	KP6 UW1,		
	KP6_UK1, KP6_KK1		

- differences in the structure of the two languages (native and target), as well as in the polite phrases and forms of address used;
- typical errors in grammar and pragmatics made by Poles learning English (e.g. language calques) and their causes;
- the latest trends in linguistics (especially in cognitive linguistics);
- basic concepts and issues in cognitive linguistics;
- relationships between language and cognitive mechanisms;
- methods used in cognitive linguistics;
- methods of analysing linguistic data;
- causes and types of historical language changes;
- the latest changes in the English language;
- analysis of texts from different historical periods;

		'	
Studies	KP6_WG4, KP6_WK1, KP6_KO4		Introduction to Literary Studies
_5, Literary	KP6_WG2, KP6_WG7, KP6_WK4, KP6_UW2, KP6_UW7, KP6_UK2	Credit or exam according to the study schedule Current observation of the student's activity and	American Literature to 1945
OF SUBJECTS	KP6_WG2, KP6_WG7, KP6_WK4, KP6_UW2, KP6_UW7, KP6_UK2	involvement Test of learning outcomes in oral and/or written form	British Literature to 1945
GROUP	KP6_WG4, KP6_WK1, KP6_UW3, KP6_UW4, KP6_KO4		Research Methods in Literary Studies

- literary work as a work of art;
- basic concepts and instruments used in the analysis of literary work;
- history of British and American literature to 1945;
- · interpretation of literary works taking into account their cultural and historical context

GROUP OF SUBJECTS_6, Cultural Studies	KP6_WK4, KP6_UW3, KP6_UK3, KP6_UO1, KP6_KO3 KP6_WK4, KP6_KK1 KP6_UW3, KP6_UW3, KP6_UK3, KP6_UO1,	Credit or exam according to the study schedule Current observation of the student's activity and involvement Test of learning outcomes in oral and/or written form	British Studies Culture and History of the UK - selected issues American Studies
	KP6_KK1		

- general issues of cultural knowledge (cultural anthropology);
- naming and characterizing the components of the British and American political systems, the most important historical processes underlying the emerging statehood;
- an outline of the history of Great Britain and the United States;
- elements of the cultural heritage of Great Britain and the United States;
- factors influencing socio-cultural differences in Great Britain and the United States;
- basic knowledge of cultural institutions and events of contemporary cultural life in Great Britain and the United States.

of subjects 7 classes: literary studies	KP6_WG2, KP6_WG7, KP6_WK4, KP6_UW2, KP6_KK1	Credit or exam according to the study schedule Current observation of student activity and engagement	American Literature After 1945
Group or Elective or	KP6_WG2, KP6_WG7, KP6_WK4, KP6_UW2,	Testing of learning outcomes in oral and/or written form	British Literature After 1945

KP6_KK1	
KP6_WG2, KP6_WG7, KP6_WK4, KP6_UW2, KP6_KK1	Short Prose in English-Language Literature
KP6_WG2, KP6_WG7, KP6_WK4, KP6_UW2, KP6_KK1	Poetry and Drama in the English-Speaking Area

- the metalanguage of contemporary literary studies (its practical application in the analysis and interpretation of literary works; understanding continuity and changes in British and American literature (after 1945):
- interpretation of short prose forms taking into account their cultural and historical context;
- interpretation of poetry and drama taking into account their cultural and historical context.

Applied	KP6_WG1, KP6_UW1, KP6_UW6, KP6_UO1, KP6_KK2		Learning and Teaching Foreign Languages
ω,	KP6_ WG1, KP6_UW1, KP6_UW6	a credit or an exam according to the studies sche dule	Contemporary Concepts of Language Education
SUBJECTS_ Linguistics	KP6_ WG1, KP6_UW1, KP6_UW6	ongoing observations of student`s activity/involve ment	Introduction to the Theory of Learning and Teaching Languages
OF	KP6_WG1, KP6_UW1, KP6_UW6, KP6_UO1, KP6_KK2	oral and/or written testing within the learning outcomes	Techniques of Learning and Teaching Language Elements
GROUP	KP6_WG1, KP6_UW1, KP6_UK1, KP6_UU1, KP6_KK2		Styles and Strategies of Learning Foreign Languages

KP6_WG1, KP6_WK1, KP6_UW1, KP6_UK1, KP6_KO4	Intercultural Education
--	-------------------------

- basic terminology and issues concerning foreign language learning and teaching
- theoretical and practical aspects of intercultural communication
- · learning and teaching techniques
- · learning styles and strategies
- rules of learning and teaching language skills

တ်	KP6_WK6,		Information Technology
UBJECTS_ Subjects	KP6_UW5, KP6_KK2	a credit or an exam according to the studies sche dule	
3JE Jbje	KP6_UK5, KP6_UO1,	gaio	Second Foreign Language
SUE	KP6_UU1, KP6_KK2	ongoing observations of student`s activity/involve	
GROUP OF SUBJEC Additional Subjec	KP6_UO1, KP6_UU1, KP6_KK2	ment oral and/or written testing or practical one within the learning outcomes	Physical Education/Alternative Activities
	KF0_KK2		
	KP6_WK2, KP6_WK3, KP6_KR1		Intellectual Property Protection

- Students learn about the different types of copyrights and the industrial property law. The classes focus on the protection of intellectual property and author's right to property and his/her own right to property, the problems of plagiarizing and the right to quoting. They also learn the basis of registration, the evidence of registration ability, protection of intellectual property and the procedure of registration for inventions, trademarks, industrial patterns, graphic signs and typography of integrated circuits
- The course aims at teaching students the use of computer and programmes, especially the ones connected with their field of study. Its syllabus includes the use of text editor, spread sheet and multimedia and audio-visual presentation program
- Raising students' fitness by different forms of physical activity, including aerobics, volleyball, dancing, uni-hockey and other.
- Classes designed to help students with all aspects of another foreign language (French, Russian, Spanish, German)

RP6_WG1,	_UU1,	Diploma seminar
----------	-------	-----------------

- To provide students with information on expectations and requirements regarding writing their BA thesis, and rules for participation in seminars.
- To prepare students to make a conscious choice of topic for their BA thesis; to discuss and analyze the topics and contents of theses written by participants in seminars.
- To offer guidance in research and to suggest first references which will serve as a starting point for students' further unassisted work.
- To prepare students for the analysis of gathered resources, and to discuss fragments of writing prepared by students.
- To write and submit a BA thesis.

GROUP OF SUBJECTS_11, Internship	KP6_WK2, KP6_WK3, KP6_UK4, KP6_UO1, KP6_UU1, KP6_KK1, KP6_KK2, KP6_KO1, KP6_KO2, KP6_KR1, KP6_KR2	based on an employer`s opinion and teaching practice journal Student internship logs	Internship
--	---	--	------------

- Broadening students' knowledge and putting it into use
- · Gaining knowledge about the organisation students work for
- Learning skills necessary in future work like cooperation with the group and liaising with customers
- Preparing students for responsibilities connected with their future work

• Preparing students for looking for their future jobs

GROUP OF SUBJECTS_12, Social Science	KP6_WK1, KP6_WK5, KP6_KK2, KP6_KO1, KP6_KO5		Social Science 1
	KP6_WK1, KP6_WK5, KP6_KK2, KP6_KO1, KP6_KO5	Credit according to the study schedule Current observation of student activity and engagement	Social Science 2
	KP6_WK1, KP6_WK5, KP6_KK2, KP6_KO1, KP6_KO5	Test of learning outcomes in oral and/or written form	Social Science 3
	KP6_WK1, KP6_WK5, KP6_KK2, KP6_KO1, KP6_KO5		Social Science 4

THE CONTENT:

The programme content covers selected issues in the field of social sciences, e.g. psychology, pedagogy, social communication and media sciences, sociological sciences, international relations and economics.

CONDITIONS OF GRADUATION AND CONFERRED PROFESSIONAL TITLE

Completion of all mandatory courses and successfully passing of all examinations under the study programme, obtaining 180 ECTS credits, execution and submission of BA thesis and successfully taking the (final) BA examination.

Internship – first-cycle programme (BA studies)

3 ECTS credits, 2 weeks - 60 hours

Formal requirements and rules of internship organization:

- an official agreement (regulating internship rules) must be signed,
- internship is free of pay,
- voluntary work, full-time job or training can be accepted as a form of internship as long as they result in the learning outcomes
- a mentor or internship supervisor as well as formal regulations imposed by the institution in which the internship takes place must be clearly specified

Notes:

P6, P7 – level according to PRK (6 – first-cycle programme, 7 – second-cycle programme) S –university qualification characteristic

W – knowledge	G – depth and scope
	K - context
U – skills	W – application
	K – communication
	O – work organization
	U – learning
K –social	K – critical assessment
competences	O – responsibility
	R – professional role